



# ENGLISH

## Reading in Drama

**Note** : Answer **all** questions. The figures in the right-hand margin indicate marks

- 56\_BSP\_(4)**

*(Turn Over)*

( 2 )

- (b) I have witnessed in this house in the last twenty-four hours. Helmer must know everything. This unhappy secret must come out. Those two must have the whole thing out between them. All this secrecy and deception, it just can't go on.
- (c) You don't realise how I have bucked up in the past few years. Why I bet right now I'm just as healthy as you are - I mean just as sound in wind and limb; and if I was staying on at the farm, I'd prove it to you. You are suffering from a fixed idea about my delicateness.
- (d) Compliments to women about their looks. I never met a women that did not know if she was good-looking or not without being told, and some of them give themselves credit for more than they've got.
- (e) "Ah ha, the what ? Oh, yes, the zoo. Well, I had my own zoo there for a moment with ..... hee, hee the pavakeets getting dinner ready .... oh my, I don't know what happened to me."
- (f) "Oh, nature, marvelous nature, shining with eternal radiance, beautiful yet unfeeling, you whom we name as mother in whom are united both the living and the dead, you give life and you destroy .... ."

( 3 )

- (g) Death is without meaning, Ghashya. Life, too, is without meaning. No one belongs to anyone. No one is anyone's daughter. No one is anyone's father. In the end, only oneself belongs to oneself. Life is a dance of four day's charm. One must do one's duty. That's enough.
- (h) So you measured my life span, did you – you and your king ? Tested the strength of my life line ? Well, the sacrifice is almost over and I'm still here. Alive and kicking. Tell the king I shall outlive my sons. I shall live long enough to feed their dead souls.
- (i) What will your 'in this and in that' do for me now ? Why don't you let them alone and come straight to the point ? What's to be done then ? Your system is very, very hard for the poor boy; and he is no quiet too with all his pain and sickness. It tears my heart to see him wince, as he takes your medicine.
- (j) It stifles me ! yes ! May be I am prejudiced because I do not belong. But not belonging makes things so clear, I can see so clearly how wrong you are. You accuse me running away from my religion. May be I am embraced, Mummy.

( 4 )

2. "Othello as a powerful portrayal of the human soul with evil." Discuss. 16

**OR**

Give your views on the character of Nora in the play 'A Doll's House'.

3. Analyse the play 'Beyond the Horizon' as the typical American native tragedy. 16

**OR**

Explore the problems of meaningful human communication as it is presented in the play 'A Streetcar Named Desire'.

4. 'The Zoo Story' reveals an intensively sharp perception of man's disorientation in a world of spiritual importance. Discuss. 16

**OR**

Evaluate and assess 'The Cherry Orchard' as a play of comedy or tragedy.

5. Discuss Dattani's 'Ghasiram Kotwal' as a play of political satire. 16

**OR**

Write a note on the treatment of myth in the play 'The Fire and The Rain'.

6. How do you account Amal's experiences in 'Post Office' as a journey of spiritual awareness. 16

**OR**

Analyse the salient features of female characters in Mahesh Dattani's play 'Final Solutions'.